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California Polytechnic State University, San Luis Obispo

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Students' walk urges new draft of safety plan

by Judy Lutz
Managing Editor

Poly Royal visitors saw a second, more serious parade Friday when 16 people marched through the open house fair in protest of President Warren Baker's approval of the Campus Emergency Preparedness Plan.

The march to the Military Science Building lawn followed a brief gathering at noon in the University Plaza. The protesters handed out notices urging people to contact Baker, and the signs they carried through the concession area also declared "Ask President Baker."

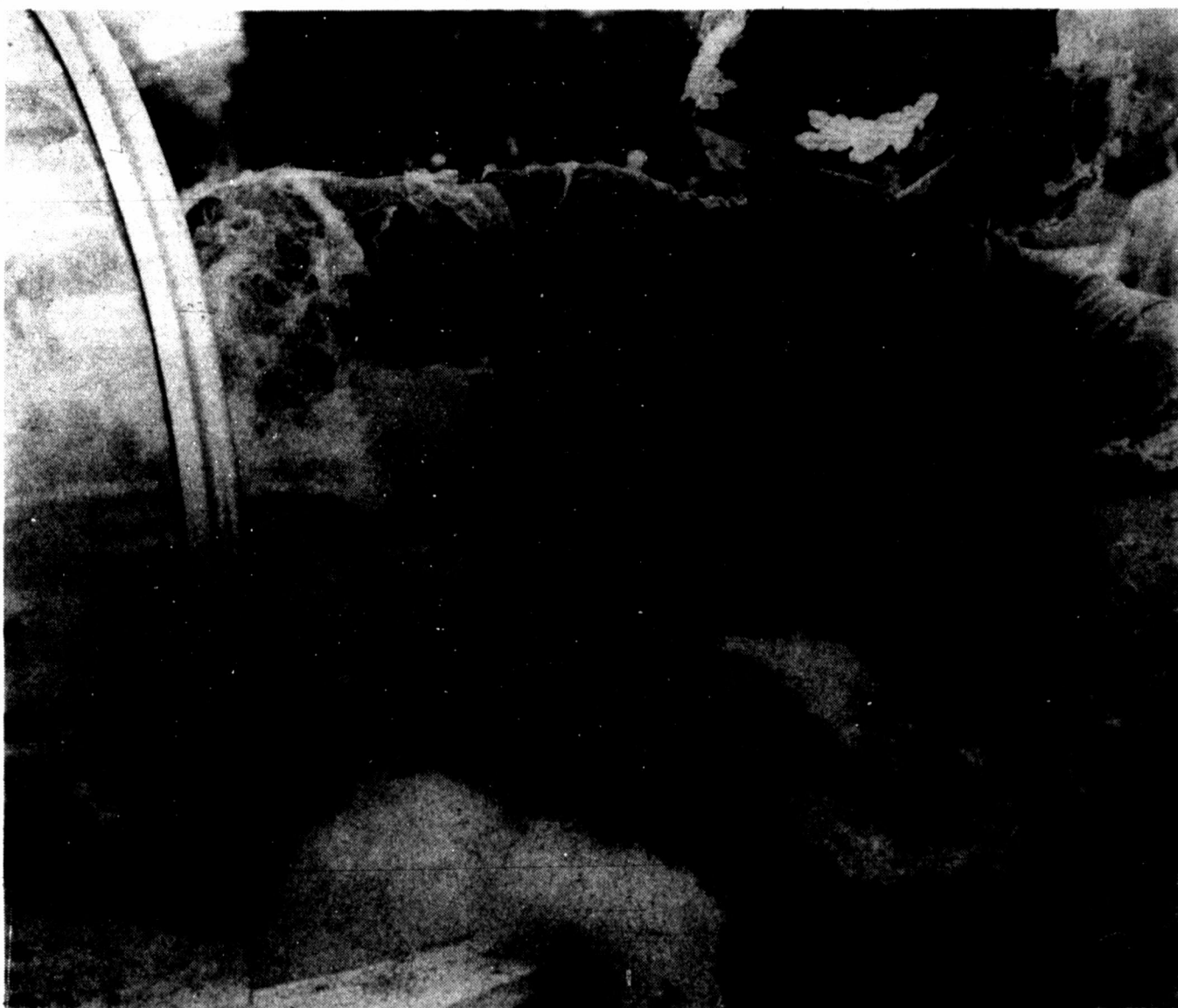
Baker plans to send official approval of the draft to the state Office of Emergency Services after May 1. Once the OES has approved the draft, it will be sent to the Federal Office of Emergency Management as a final plan.

"We'd like to notify the parents that their kids

don't have a safe (emergency) plan," Skip Moss said in explanation of why they chose to protest during Poly Royal. "The students don't want to listen, so maybe their parents who are paying tuition do." Moss was one of two students on the original task force which studied the draft plan.

Chemistry lecturer Gail Jacobson said the evacuation section of the plan "just isn't workable...I know you can't evacuate the chemistry building (if a chemical accident occurs), so how are you going to evacuate the whole campus?"

She and other protestors explained their concerns involved potential radiation leaks at Diablo Canyon nuclear power plant, toxic chemical spills from railway cars, and other problems which might require sheltering or evacuation. "The only thing that's really covered in the plan is what to do with a sniper," Jacobson said.



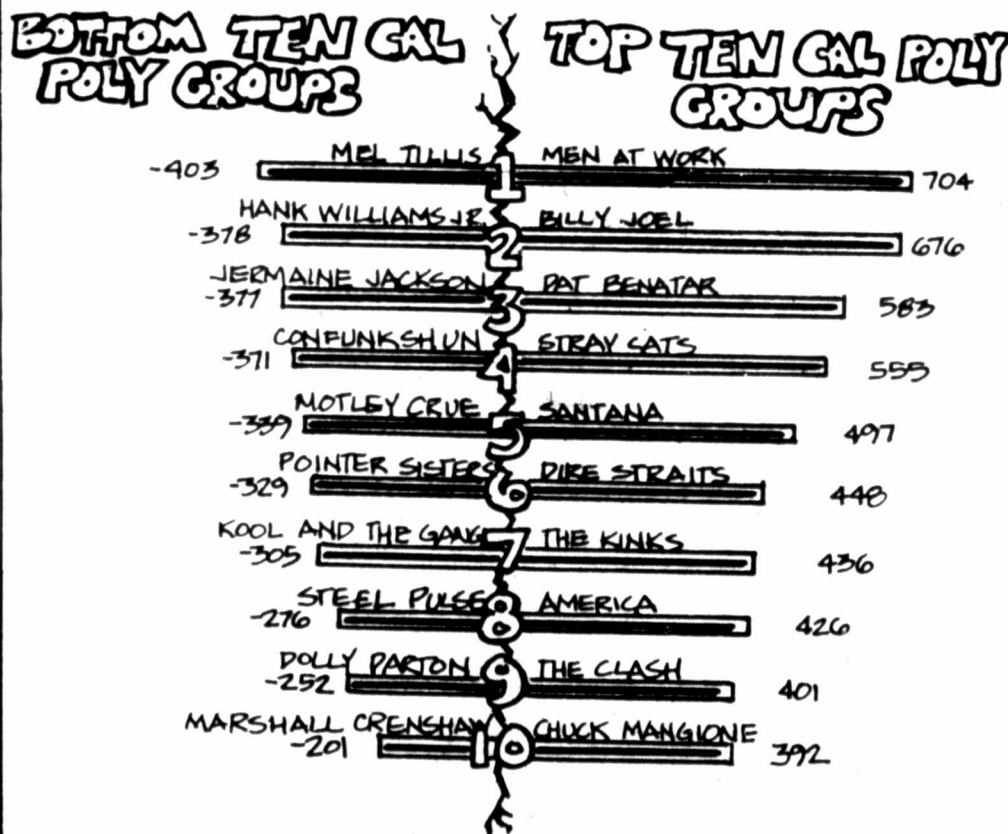
John Reiche, a metallurgical engineering major, gets into making cotton candy for fans of the confectionary delight at Poly Royal.

Mustang Daily—Steve Goodwin

Concert Committee thwarted by fruitless year

DIAGRAM I

For this question, a variety of musical acts were listed, and students were asked if they would attend the concert if the act would perform at Cal Poly. Students could answer "yes", "no", "maybe" and "not familiar with the group." Scoring was determined by point totals based on the various answers ("yes"=+3, "no"=-2, "maybe"=+1 and "not familiar"=-1).



OTHER ACTS LISTED IN THE POLL IN DESCENDING PT. TOTALS

The Moody Blues, Neil Diamond, English Beat, Marshall Tucker, Peter Gabriel, Jeff Beck, Human League, Todd Rundgren, 38 Special, Grateful Dead, Air Supply, Frank Zappa, Spyrogyra, X, Earl Klugh, Madness, Herb Alpert, Nicolette Larson, Third World, B.B. King and Miles Davis.

Will there be an end to concerts?

by Daryl Teshima
Review Editor

If there is one word that could sum up this past year for the A.S.I. Concert Committee, it would be "frustration."

For all their good intentions and efforts, the committee members have had an unproductive and frustrating year. Things haven't turned out as planned.

"We've had a hard year," said Michael Garcia, chairman of the Concert Committee. "It's frustrating to put in 20 to 30 hours a week, not get paid, and hear a lot of criticism from everybody while we spin our wheels trying to get things done."

As one Concert Committee member put it, "four years of college, down the drain..."

Background Info

The A.S.I. Concert Committee is a member of the Program Board and is responsible for the promotion of entertainment having expenses over \$3,000.

The committee is comprised of three types of members. One group is of associate members, who are the 50 to 80 people who work the shows. Another group is the 30 voting members who determine the committee's policy. And the last group is the executive body formed of the elected administrators of the group.

The committee is a coded ASI organization, and is funded with ASI student fees. Generally speaking, the committee (along with the ASI Films Committee) is expected to make a profit to subsidize organizations such as ASI Special Events.

This didn't happen last year. Even though the Concert Committee sold out many of the shows it organized (including the highly profitable

Pretenders show), the 1981-82 committee suffered an approximate \$10,000 loss. The deficit came mainly from low attendance at a Cheap Trick concert and the free lawn concert with Tommy Tutone at the end of spring quarter.

The Experiment

At the beginning of fall quarter last year, the ASI Concert Committee ran its "big experiment". The committee signed Kenny Loggins for over \$34,000, and raised the ticket prices in order to help pay for the concert. The big question was: Would Cal Poly students shell out the cash for the concert?

The answer was a disappointing maybe. While the committee did break even, it was not the money-making event the members had anticipated.

"The Kenny Loggins show was supposed to be the one concert in which we made all our money," said vice-chairman Brad Dyruff. "If it had sold as we had expected, we would definitely be in a different financial situation."

But in the meantime, the financial situation remained static for the committee. It was not losing money, but it wasn't exactly making money either. At the start of the second weekend of April, finances were pretty much even.

April 10, 1983

The Blasters are one of the most critically acclaimed "rockabilly-flavored" bands today. Their debut album on Slash records earned them a spot in *Time* magazine's top ten albums of the year. *The Los Angeles Times* even went so far as to call 1982 "the year of the Blasters."

With a group like this, combined with the good price the committee signed them for, the Blasters concert on April 10 looked like it couldn't miss.

Please see page 3

Foreign troops out of Lebanon?

CAIRO, Egypt (AP) - Secretary of State George P. Shultz said Monday he thinks he can win an agreement for withdrawal of foreign troops from Lebanon, and indicated the United States would offer to help guarantee Israel's security to speed an accord.

"President Reagan has sent me here to show America's determination to help in the process of peace in the Middle East," Shultz said following his 13-hour journey from Washington.

He said he would stay in the region as long as there was hope of achieving a withdrawal agreement, which he described as "very do-able."

Shultz indicated, however, the actual timetable for getting about 60,000 foreign troops out of Lebanon may be worked out later.

Shultz said he would bring up the possibility of an expanded U.S. role in Lebanon during discussions with Israeli and Lebanese leaders.

Shultz told reporters he also may discuss Reagan's faltering Middle East peace initiative during his trip, but that his chief aim will be a troop withdrawal agreement.

Newsline

'No chance' for arms reduction

WASHINGTON (AP) - The Reagan administration's attempts to spur major reductions in Soviet land-based missiles have "virtually no chance" at the bargaining table, a Carnegie panel said Monday.

The bipartisan group also expressed reservations about a nuclear freeze, saying that could prove a "two-edged sword" by precluding the development of weapons which actually could enhance strategic balance.

The Kremlin's rigid bureaucracy, wedded to long-term military planning, is highly unlikely to agree to radically reduce the heavy intercontinental ballistic missiles which account for about 75 percent of Soviet nuclear strength, said the report.

Spacecraft passes by Pluto


MOUNTAIN VIEW, Calif. (AP) - The Pioneer 10 spacecraft, the "ultimate time capsule," crossed Pluto's orbit on an endless journey through the Milky Way galaxy Monday - an event hailed by scientists as a "proud day in America."

The spacecraft with a "simple, straightforward design" has outlasted its intended 21-month life by nearly a decade and left scientists with the mystic prediction that the craft, built for \$20 million and launched March 2, 1972, would outlive the solar system.

"Some five billion years from now, our sun will self destruct," said Dr. Joseph Wampler of the Lick Observatory at the University of California at Santa Cruz. "This spacecraft has escaped the solar system."

Calling Pioneer 10 the "ultimate time capsule," Wampler said the craft "will live in interstellar space 100 billion years."


Pluto, normally the most distant planet, because of its elliptical orbit, is nearer to the Sun than the planet Neptune. It will remain inside Neptune's orbit for the next 17 years.



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Reports show that 2 out of 3 bicyclists killed or injured in a collision with an automobile, have violated some law or safety rule.



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'Top forty' bands dominate Poly music survey

From page 1

Unfortunately it did. Only 477 tickets were bought for the show, and this left the Concert Committee holding a \$5,500 to \$7,000 bill.

This concert put the group into the red and forced it to abandon plans for the Nick Lowe/Paul Carrack Poly Royal concert. In fact, because of the concert failure combined with other problems the committee has had, there may be no concerts for the rest of the quarter.

Whose fault?

The most obvious question on everybody's mind is who is to blame for the muddled concert situation. It's an easy question to ask, and a difficult one to answer.

No one can place all the blame on the Concert Committee, whose rationale for staging the Blasters concert was sound.

The Blasters recently played the Universal Amphitheater and almost sold out the place at over \$11 a ticket. Secondly, the Blasters are a popular Southern California band with an excellent reputation for putting on a good show.

In San Luis Obispo that night, there was no real competition. It was a Sunday night (not a weekday) and to break even, the committee had to sell a third of the tickets at the relatively low price of \$7.75.

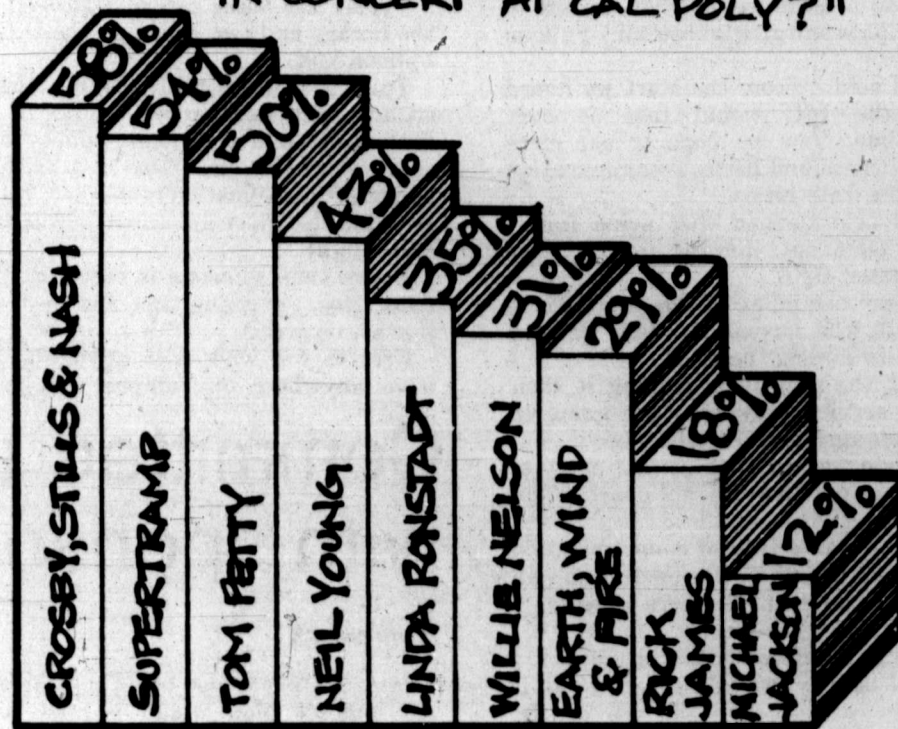
The actual concert ran smoothly. The Blasters played an energetic set which had everyone in the gym on their feet and dancing. Both the *Mustang Daily* and the *Telegram-Tribune* ran favorable reviews.

But the bottom line is that even though it was a superb show and exhibited a fairly good financial outlook, it flopped.

There is no single, simple reason for why this happened. In order to even begin to understand "why?", one has to look at not only the immediate circumstances, but also at the problems which have plagued the committee for the entire year.

DIAGRAM II

THE QUESTION ASKED WAS: "HOW MANY STUDENTS WOULD PAY \$12 TO \$14 TO SEE THE FOLLOWING ACTS IN CONCERT AT CAL POLY?"



Problems, problems, problems... "Facilities are our main problem," said Garcia, "and it's a problem in which you can't really blame anyone."

With the closing of Chumash Auditorium to dance concerts, there are only two places to hold a show on campus. Of these two, the primary location for concerts is the Cal Poly main gym.

"We have the last priority for reserving the gym," said Garcia. "But it's not physical education's fault. All the programs which have a higher priority have valid reasons..."

Because of the reservation situation, the Concert Committee has the opportunity to reserve the gym twice per quarter. Besides this limitation, the gym is simply not made for concerts.

Said Dyruff, "A lot of people don't like the acoustics in the gym, and I really don't blame them."

The other facility open to the committee is Mustang Stadium. But the committee is only allowed to reserve the stadium once a year, and only during the month of May.

"May is a bad time to hold a concert," said Garcia, "as most performers are waiting for the summer season to start their tours."

There are also other problems associated with outdoor concerts. ASI Special Events held one earlier this year (The Plimsouls and the Kingbees) and because of the noise level, the Public Safety office received more than 200 complaints. Two of these complaints were from President Warren Baker.

Don't call us...

The other big problem facing the committee is trying to book acts to perform at Cal Poly.

"We're a secondary market," said Garcia. "In order to get concerts, a lot of luck is involved."

According to Garcia, some of the big concerts in the past have been signed due mainly to dumb luck. Elvis Costello and Squeeze were signed because Costello wanted to stay in the area and see Hearst Castle. A few of the concerts are signed because the group's management offers to play at the school. This doesn't happen too often.

The second way to get acts to perform at Cal Poly is to submit bids to the band's management. During the past three quarters, the concert committee has prepared over 20 bids and considered 40 groups. Unfortunately, these efforts haven't produced much. Lack of available facilities and a high performance price are the two major stumbling blocks.

"One of my big projects was to try and get Tom Petty and the Heartbreakers for Poly Royal," said Garcia. "I worked really hard to get him, but things just fell through."

Other acts which the committee has tried to sign include The Kinks, The Clash, Stray Cats and Men at Work.

The limited number of choices the committee has helps explain some of the concert selections which have been staged. If this were a football draft, Cal Poly would pick in the tenth round.

American Music

Even this tenth-round pick has stirred a great deal of controversy. The major criticism with the committee has been with its choices; and its lack of representation of the musical tastes of Cal Poly students.

To become better informed, the committee released a musical-interest survey last quarter. More than 380 students were polled.

The results were enlightening (see diagram I) and clearly showed that Cal Poly students are heavily influenced by top-forty radio. Most of the groups which people wanted to hear were ones that had recently had a hit single or album.

Another interesting statistic was the groups the campus didn't want to see. Country and R & B/ soul/ black acts received the lowest marks.

Of the concerts sponsored by the committee, the survey also revealed that almost 70 percent polled didn't attend any (or attended only 1 or 2). The major reasons for not attending were that they were either too busy or they didn't like the group.

"Give the people..."

The choice of bands is the one area which is the most crucial to concert attendance. Unfortunately, this is connected to the problem of booking popular headlining acts.

Signing top-forty acts obviously requires a great deal of money. It's hard for the committee to offer equitable and tempting market prices to these groups.

"We looked into the Stray Cats when they were unknown, and their asking price was \$2,500. But after two hits, the price had skyrocketed to about \$15,000," said Garcia.

One solution is to raise the ticket prices, which was tried at the Kenny Loggins concert with mixed results. The survey also examined this question, and found that many Cal Poly students couldn't afford to pay these prices (see diagram II). This indicated that raising ticket prices would be a risky financial venture.

The US Festival and BOAN

Additional problems have been created this quarter by the US Festival. More than 26 bands will play during Memorial Day weekend—including nearly all the popular bands currently touring will be playing in Devore, California.

The festival promoters have included a clause in these group's contracts stating that none of the bands can play within a 500 mile radius of the festival, 30 days before the concert. This policy has eliminated many of the headliner acts from the concert pool Cal Poly chooses from.

Another area of concern for the committee is the founding of the club called Benevolent Order of Alternative Needs. According to Garcia, this club presents a serious problem because it could potentially outbid the Concert Committee for various performers.

How do you spell relief?

Solutions to combat these problems are currently being looked into.

One of the most promising ideas is corporate sponsorship of concerts. Jim Parker, chairman-elect of the committee, has been looking into a Miller Beer program of free concerts for the school.

Said Parker, "They (Miller Beer) have a new rock series coming out where they will underwrite the entire show and allow us to put it on for free. It looks very promising."

In order to get more into tune with the campus tastes, the music-survey was given winter quarter. As mentioned, this survey reveals Cal Poly's musical inclinations and gives the committee a fair estimation on how well a particular band would do at Cal Poly.

"Hopefully now we can avoid bands like the Blasters," said Dyruff.

Another possible solution would be improvements to the gym. The committee hopes a permanent stage can be set up, in which bands can hang light and equipment for concerts.

Plans for an outdoor amphitheater in Poly Canyon (similar to the one at

Please see page 4

Holdt's five-year odyssey reveals U.S. ups and downs

by Frank Van Brocklin
Staff Writer

Observations and criticisms of the United States by foreign travelers often reveal failings in our system.

Jacob Holdt's "American Pictures" is an example of this.

Over 300 Cal Poly students and instructors attended this multi-media show April 14 in Chumash Auditorium.

"American Pictures" is the culmination of Holdt's five-year hitchhiking tour of the United States which began in 1971. The young Dane had the opportunity to observe and photograph Americans ranging from the poorest farm laborers to the richest financial giants—from the unknowns to the Kennedys and Rockefellers.

During his journey, he took 15,000 pictures, 3,000 of which are used in the show. To fund his photographing, Holdt sold his blood twice a week.

Holdt's travels in the United States ended abruptly when Wilbert "Popeye" Jackson, a prison reformer and friend of Holdt's, was murdered in San Francisco. He then returned to Denmark.

Through his pictures and narration, Holdt shows how years of oppression have formed the characters of blacks. Slides of bleak shacks in the South and gutted ghettos in the North illustrate the constant oppression which surrounds blacks.

According to Holdt, nutritional deficiencies further inhibit blacks' freedom of thought by weakening them mentally as well as physically.

Because of the oppression which envelopes them, Holdt says, blacks are bound by self-contempt and never develop the self-confidence necessary to survive in the larger competitive society.

Holdt says the American dream of

becoming a success through hard work alone is a myth. His slides of black sharecroppers demonstrate his point. No matter how hard these men work, they will never overcome their debts to the white land owners.

Furthermore, Holdt sees the liberals' talk of helping their fellow man as the greatest racist threat. Holdt noted that the white middle-class, which dominates society, is willing to aid blacks but unwilling to give up its own privileges to bring about true equality.

In "American Pictures" Holdt says ghettos cannot be eradicated by physical changes because their causes lie outside the ghettos. Their causes lie in the racism born out of the legacy of American slavery.

His blend of narration, songs and slides shows the strong contrast between a class of people who take electric lights for granted and one whose members see kerosene for lamps as a special gift.

Up to a point, "American Pictures" was a fascinating educational experience. But by the fourth hour of the 5½ hour presentation much of the audience began losing interest. The audience filtered down to around 150 persons by the end of the show.

At times, "American Pictures" was repetitious. Similar tenets were repeated throughout the show, the only difference being the slides backing them.

The show was presented as part of Hunger Awareness Week and was sponsored by nine Cal Poly organizations: the Central American Study and Solidarity Association, Student Academic Services, the Multi-Cultural Center, United Professors of California, the Cal Poly History Department, the Afro-American Student Union, Alpha Kappa Alpha, Omega Psi Phi and Alpha Phi Alpha.

Fraternities take more active role

Escort service helps cut down campus assaults

by Linda Reiff
Staff Writer

The newly-named "Inter-Fraternity Council Escort Service" has directly helped in decreasing the number of assaults and attempted assaults on campus, according to Cal Poly Police Section Investigator Wayne Hall.

"Our incidents of assaults and attempted assaults have gone down drastically since the escort service began about a year and a half ago," Hall said.

Hall explained that records have not been kept in the past for attempted assaults, so no exact figures are available.

"However, I know we've had a decrease. I was working before (the escort service) and I've seen the results afterwards," he said.

"I could guess that there were about two attempts in the last year versus a dozen per year before," he said.

The escort service originated through the ASI Ad Hoc committee last year, and the Inter-Fraternity Council organized the manpower.

"We (the Department of Public Safety) helped in designing the escort service, the administration and we're providing the equipment," Hall said.

Lawney Falloon, president, said the escort service has been called the "ASI Escort Service," in the past.

On April 14 the IFC voted to take full charge of the service, with only the Department of Public Safety still providing equipment.

"Each fraternity house had one vote. There were ten (representatives) present, and the vote was seven for, two against and one abstention," Falloon said.

Even though two fraternities voted against the change, Falloon stressed

that all the fraternities will actively participate.

"We made a decision as a group and we'll do it as a group. They agreed to participate and give it their all," Falloon said.

Hall said, "From the start we hoped that the IFC would take it over sometime. Now we hope to see more commitment and better communication from the fraternities."

Hall acknowledged that some fraternities were not showing up for their designated night.

"Every beginning of the quarter it is difficult. The service is usually delayed not quite a week," he said.

"But the remedy is making it their escort service. Now they are going to get more aggressive," Hall added.

Falloon agreed that at the start of each quarter there is a "question on schedules."

"There was a lack of communication between ASI and IFC. Now that it's all ours we can make it more effective," Falloon said.

"If a group doesn't show up, they are fined. I usually get called right away if someone walks by in the UU or the library and sees that no one is there. Then I call whoever was supposed to be there and tell them to get over there."

"But I don't anticipate any problems now. We've taken it on as a project," he said.

Falloon explained that each fraternity is responsible for running the escort service one night every one or two weeks.

Every fraternity participates in the program except one because it does not have enough members.

During Greek Week other groups will fill in for the fraternities so the service will be intact.

The escort service is available Sunday through Thursday nights from 8 p.m. to

midnight. During the fall and winter, the hours are extended to 6 p.m. to midnight.

"There are three people stationed in the library and two people in the U.U.," Falloon said.

To secure the service Falloon explained how each member who works must first check in at the campus police station, where they are given instructions and their identification is checked. Each escort is also given an orange jacket and a flashlight.

Every time someone is escorted, the date, time, returning time and destination are recorded.

Escorts will walk with anyone to or from anywhere on campus, not just

from the library or U.U.

Anyone may call for an escort to meet them at either 546-1409 or 546-2029. Problems have arisen because of the lack of publicity connected with the phone numbers. This has kept the service primarily limited to their main locations.

Falloon said the escort service is a very beneficial service and he hopes that more people will use it. He estimates that 30 people use the service per night.

"It's also good exposure for the Greeks. It eliminates the stereotypes," Falloon said.

"And if we've kept one girl from being assaulted during the whole time, then it's worth it," he added.

Committee seeks solutions with sponsorships, facilities

From page 3

Fresno State) are also being considered. An indirect plan would be the construction of a separate intramural facility, opening up the gym to more concerts.

In the meantime...

The Concert Committee hasn't given up yet. During the course of the interview done for this story, the committee attempted (and failed) to book Roxy

Music for this weekend and for the second time, The Clash.

"This year wasn't a good one for concerts, but we really organized the committee," said Garcia. "The work we've done now can maybe get the concerts in the air again."

"It's like trying to storm a wall in a war," explained Dyruff. "Unfortunately, we're the dead bodies at the bottom of the wall."

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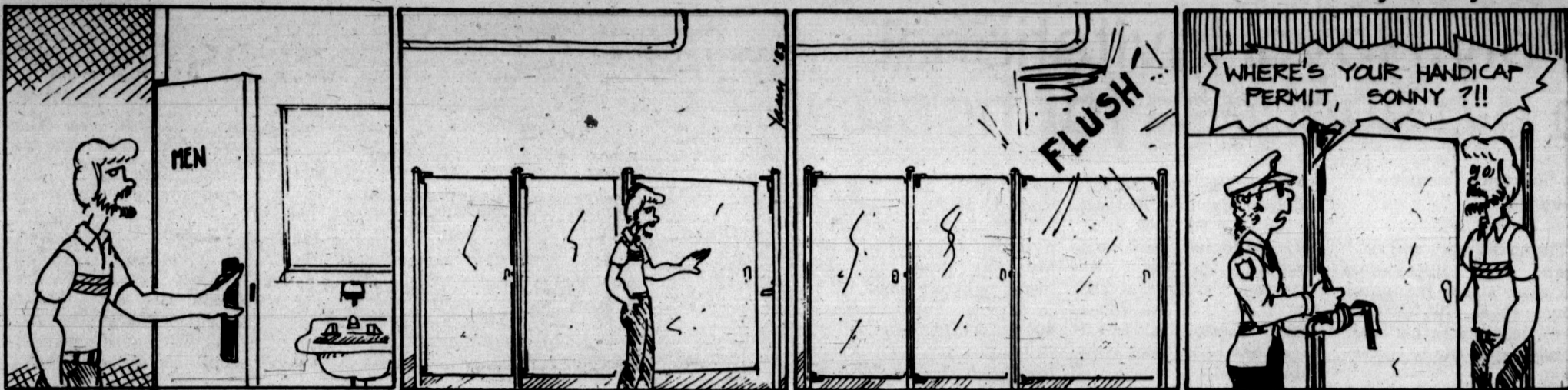
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NEXT DOOR TO CAMPUS

Roomers

by Henry Yasui



Alumna's design chosen for 1984 Rose Float

by Giselle Naylor
Special to the Daily

Cal Poly Pomona alumna Sue O'Loughlin won the 1984 Rose Float Design Contest held in the University Union, after a two-day convention of Rose Float committee members from Cal Poly Pomona and San Luis Obispo.

A total of 90 entries were judged on April 9 by delegates from the Rose Float organization's subcommittees including design, decorations, hydraulics, construction, electronics, photography, public relations, and finances.

O'Loughlin is a six-year member of the Rose Float organization and has had three of her designs accepted for construction. Next year's parade float entry is called "A Knight to Remember", and pictures two

knights pushing a third, unwilling knight toward a large dragon. The theme of this year's contest is "Volunteers of America".

The weekend of Jan. 1, 1984 marks Pasadena's 95th Tournament of Roses Parade, and Cal Poly's 36th entry into the float competition.

The parade, which began as an agricultural exhibit, became a part of Cal Poly tradition when one float scheduled to appear in the 1947 parade was cancelled. News of the vacancy was publicized, and a group of Cal Poly Pomona students submitted an idea to the Parade Committee which was later adopted. The float theme was one of childhood and pictured a huge rocking horse covered with roses.

In order to produce their design, the students sought funding from the CPSU system. The San Luis Obispo ASI donated a large sum of money and allowed

the design to become a reality. Since that time, both campuses have entered designs into the Pasadena Parade Committee's design contest.

This year, the Cal Poly Pomona design committee came north to join the San Luis Obispo committee in deciding the design winner. This campus' ASI funding for the float is seven thousand dollars. The final cost of the float is around \$200,000, the balance of which is obtained through advertising and donations.

Originally the "floats" were simple horse-drawn carriages covered with flowers. Today, they are original constructions involving complex mechanical designs and featuring animated characters mobilized by hydraulics. The presentation of the float into the parade is a multi-faceted project which takes several months to complete.

Although drafts by contestants are sometimes submitted and utilized, the design and construction committees build the internal framework of the float. The operation of the hydraulic valves and shifters is run by three computers inside the float and overseen by members of the electronics committee.

Of the eighteen floats Cal Poly has entered into the parade, fifteen have won major awards.

Each entry is judged according to appropriateness of theme, appeal to children, originality of construction, design and animation, and use of colors and materials.

UUBG chair promotes active board

by Karen Riccio
Staff Writer

"Why do you wanna do a story about me?" he asked modestly.

But after talking with David Haynes for an hour it became apparent that this 25-year-old business major was more than an average Cal Poly student.

"I am such a realist that I take everything in stride relatively well," admitted Haynes.

His managerial experience, optimistic outlook and hardworking nature has helped him as chairman of the University Union Board of Governors.

"I think of the UUBG as a corporation and it is my job to make sure it is running smooth and efficient," Haynes said.

Haynes' major goal for the UUBG this quarter is changing the union structure. This task is taking Haynes a lot of time and he admits he works at least seven hours a week on that alone.

He wants to separate management from union policy by proposing an Executive Board which would be responsible for management. The policy-making power would remain with the UUBG.

Haynes also wants to reduce the number of UUBG members from 25 to 13.

"I agree with President Baker. The responsibility of the board just doesn't qualify the size," Haynes said.

Haynes has responsibilities not only to the UUBG but to other groups.

He is a member of the ASI President's Executive

Staff, the ASI Personnel Advisory Committee and founder and President of the Wine Society.

His involvement means attending many meetings but Haynes likes the experience he is gaining while in school.

Haynes said his attendance at Cal Poly is just a stopover for him, however.

"I normally last in things like this for two or three years," he said, grinning.

Before starting at Cal Poly, Haynes attended city college in Santa Barbara and spent three years in the Army.

He likes cities that are rich in culture and enjoys independent, articulate, highly-motivated people. When asked if he is that kind of person, he thought deeply, then answered, "Yeah, I guess."

Haynes has distinct goals in life which seem to correspond with his ambitious personality.

"The ideal thing for me to do is to get a job with a small, growing company so I could learn the ropes and advance quickly. Sometime within three to eight years I want to round out my education with an MBA. Eventually I'd like to be self-employed and then retire at 35," he joked.

He described his interests outside of school as diverse. He likes all kinds of music, from jazz to classical to new wave. Haynes also claims to be a gourmet cook and a connoisseur of fine wines.

Diverse is one word that describes David Haynes, but in a few years successful might be more accurate.

Bicycle Safety Week activities extended through Wednesday

Bicycle Safety Week activities have been extended through Wednesday to compensate for time lost to rain last week.

Activities will be in the University Union Plaza and include free bicycle registration, safety and maintenance tips, and displays.

To register a bike the owner must either bring it to the plaza or know the serial number, wheelbase and frame size.

The public is invited to participate in all Bicycle Safety Week activities.

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Poly Royal Invitational a big success for hosts

by Sherman Turntine
Staff Writer

The men's track and field team was impressive Saturday at the Inaugural Poly Royal Invitational meet, despite a rather cold, cloudy and windy afternoon.

Dru Utter highlighted the meet for the strong Division Mustang tracksters with a national qualifying time of 10.51 in the 100 meters to place second in the heat. Utter also recorded a 21.77 to place second in the 200 meters.

Dave Johnson and Rick Richard recorded personal

bests in the 400 meters. Johnson edged out Richard at the tape to clock in at 48.2 and Richard came in a close second in 48.3.

In the first heat of the 800 meters, Mike Jones placed second in 1:57.8 with Phil Sosa coming in third in 1:58.4.

In a grueling 1500 meters, Jim McCarthy placed second in 3:58.04 and teammate Mike Lansdon came in fifth in 4:00.5.

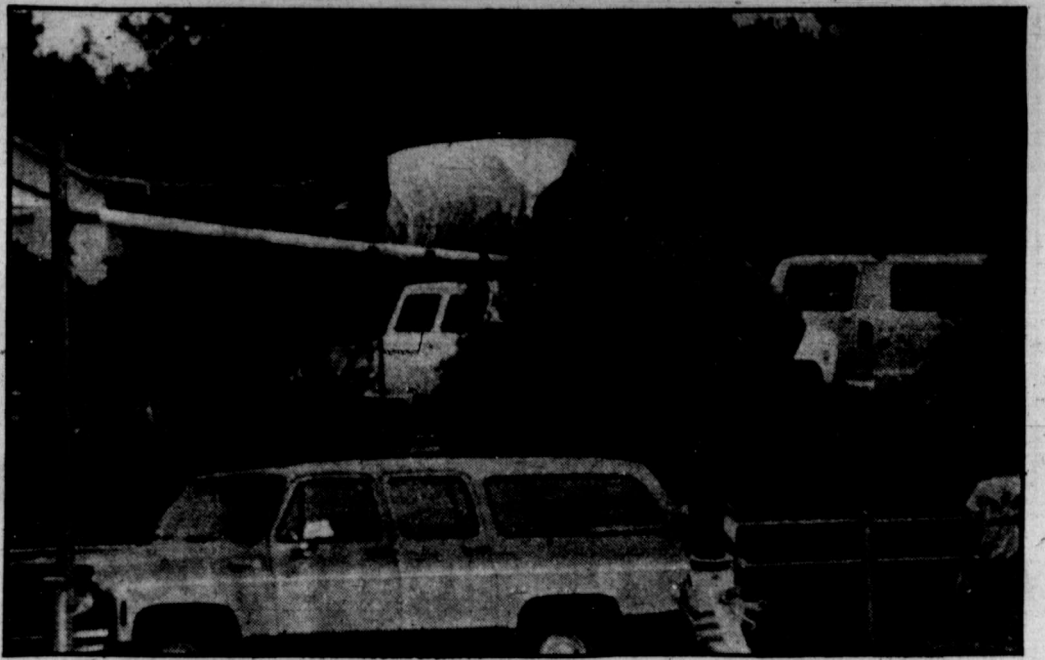
Steve Cubillas, running without the competition of teammate Carmelo Rios, led most of the way in the 3000 meter steeplechase to

finish first with a good time of 9:18.41.

The hurdles results presented another Mustang sweep, as the men tracksters went 1-2-3 in the 110 highs and the 400 intermediates. In the 110 high hurdles, Gordon Reed placed first with a seasonal best 14.71, Brad Underwood tied his season best at 14.77 to take second and Johnson ran 14.91 for third.

Cal Poly led most of the way in the 400 intermediate hurdles, with Underwood tying the stadium record in 52.34, Doug Lalicker came in second in 52.66 and Reed finished third in 53.06.

The 400 meter relay team of Wyatt, Reed, Utter, and Terry Armitage came in second in 42.08. The San Luis Obispo Track



San Luis Obispo Track Clubber David Tucker, here clearing 6'10 in the high jump, also helped the 400 meter relay team win.

Mustang Daily—Tom Viskocil

Club, all of whom ran track for Cal Poly (Fred Harvey, Kent, Pat Croft, David Tucker) won the race in a fast time of 41.85.

Underwood, Lalicker, Johnson and Richard, who make up the 1600 meter

relay team, took first with a time of 3:14.2 to outlast Fresno State who managed second at 3:15.

Barely missing 15'11 1/4" to qualify for nationals, Mike Kluck settled for a personal best 15'6" in the pole vault to finish fourth and Loren Diaz equaled his seasonal best at 15'0. Alan Aubuchon was third in the shot put at 46'1. Finishing fifth in the discus was Paul

Durben, who had a lifetime best throw of 140'2".

Armitage, winning two events, recorded a seasonal best 48'10" in the triple jump and went 22'8 1/2" in the long jump. Victor Torres leapt to second in the triple jump at 47'5 1/4".

Mark Langan jumped 6'10" in the high jump to place second and Tom Condon was fifth at 6'6".

Paul Chrisman had a lifetime best of 116'3" in the hammer to take sixth. In the javelin, Gabriel Pettit placed seventh with a throw of 169'10".

Carmelo Rios broke the school record set by Ivan Huff (8.43.6 in 1981), in the 3000 meter steeplechase at the Mt. Sac Relays running 8.40.6.

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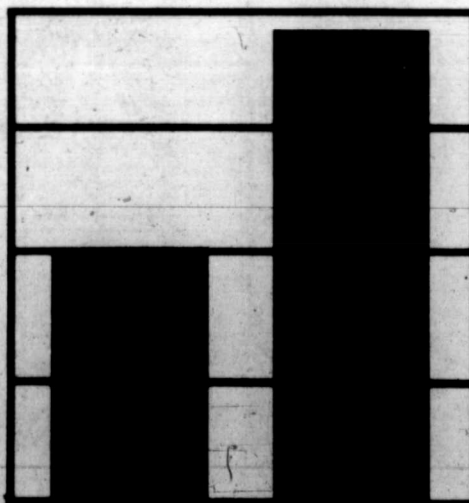
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Sports

City beats Poly in rugby contest

by Kathy Messinger
Staff Writer

The dark clouds and impending rain didn't dampen the electricity in Mustang Stadium on Saturday in the Lynn Price Memorial rugby game.

The competition was intense as Poly played against the San Luis Obispo City team and lost by four points, as a packed stand watched.

The rivalry started in the main event as Poly tried to begin a winning streak. After four losses to the city in as many years, Poly won last year and was ready to do it again.

The City team started the game with Chuck Bowen, fly half, scoring two penalty kicks to start the score 6-0. Then came Joe Bush, Poly fullback, scoring a try and the extra two point conversion kick, tying the score at 6-6.

Then, running alone from the opposite end of the field and scoring was Kevin Higgins, Poly wing, with Bush scoring the conversion kick to bring the score to 12-6.

Scoring for the City team was Wade Trudeau, wing, a Poly student, with Bowen making the conversion kick to bring score to 18-12.

The City team rallied back with a score by Andy Weiss, inside center, but Bowen missed the conversion kick and the score stood at 18-16, Poly.

Breaking through to score from the scrum was Randy Strong, number eight man for the City team and the conversion kick by Bowen to beat the Poly team by a score of 22-18, with only 4 minutes left.

Rain rests Poly nine

It's not whether they win or lose, it's if they play that concerns members of the Cal Poly baseball team. Once again, inclement weather (rain) forced postponement of a three-game weekend series with UC Riverside at San Luis Obispo Stadium.

The Mustangs, 6-9 in the California Collegiate Athletic Association and struggling through a four-game losing streak, made up a game that bus pro-

blems and rain have previously cancelled.

Today Poly travels to Cal State Dominguez Hills for a noon double-header with the torrid Toros who won five of six games last week to improve their CCAA record to 6-10.

The Toros will also visit SLO Stadium for a three-game series beginning with a 7:30 p.m. contest Friday and a Saturday double-header at noon.



This calf is as sure as caught by Poly's Lilly Varian Saturday in the second go-round. Varian was not able to make the finals.

Mustang Daily—Ken Dintzer

Women leave arena as victors

Neither sheets of rain nor dark of night could keep Cal Poly's Laurie Warburton from winning the women's all-around title and helping the team Saturday to a Poly Royal Rodeo championship.

The crowd thinned under continuous showers, but several hundred stayed, umbrellas and plastic-covered cowboy hats at the ready, to watch Warburton take a first in breakaway roping and a second in goat tying to eclipse teammate Tappy Carpenter in the all-around. Carpenter finished second in that category.

Carpenter won the goat tying competition, getting third in barrel racing.

While the women managed to turn things around since last year's Poly Royal performance—last year they finished third behind the University of Nevada, Reno and Hartnell College—the men found themselves in the same place, behind the Hartnell Riders.

But not too far behind. Fifty points separated the two teams, a gap narrow enough to keep the Mustangs in the running for the West Coast Region title with five more rodeos to go.

The men were in the same place in more than one respect. They were plagued with an unusual kind of problem—too much talent.

"There's twelve guys out here who can make the team, and a lot of times individuals get the points, but none of the team members," said senior Mike Fontes, repeating what Coach Ralph Rianda has said before

about the men.

Fontes' amazing 4.3 seconds in steer wrestling—he could have gotten a faster time only if he pulled the steer out of the chute and bribed it to fall on its side—combined with a third-place 6.2 seconds in the finals, gave him his first bulldogging title since the 1981 Fall Rodeo.

"I've been waiting four years to do that," said Fontes, who had placed in steer wrestling at Poly Royal only once before in his freshman year.

What he said was true. Cal Poly filled out the all-around category, behind Hartnell's Steve Smith and Jeff Switzer. But neither Mustang was a team member—former Hartnell rider Brian Rosser and former Poly team captain Thomas Switzer.

Rosser finished second in saddle bronc riding behind Jeff Switzer, and fourth in steer wrestling. Thomas Switzer led the team roping with freshman Nolan Twisselman.

The hottest battle came in the calf roping event, with Poly's Ross Rianda, national collegiate champion steer wrestler, only a tenth of a second ahead of teammate Allen Gill, 1982 national collegiate champion team roper.

Gill put down a calf in 15 seconds in the finals, putting him in first place. He wasn't there for long, though, as Rianda's 12.1 seconds effort robbed Gill of the title. Norman Crow of Poly finished fourth in the calf roping.

Classified

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The University Union Board of Governors is currently recruiting membership for next year's Board. The Board is looking for hard working, concerned students who would like to get involved and gain invaluable experience through involvement in student government.

UUBG consists of a handful of students, faculty, staff, and alumnus whose job it is to set policy for the operation and management of the University Union.

There are a variety of one and two positions with 4 or 5 alternate positions. Applications are available at the UU Information Desk and the ASI Officer's office UU 217A.

Application deadline is May 4th.

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Simple solution

This is the second year in a row that Poly Royal went uncelebrated by a concert. In order to guarantee a band performance next year, the ASI Concert Committee must begin now a tradition of corporate sponsorship for some Poly concerts.

The low turnout at the recent Blasters concert—and the resulting loss of thousands of dollars by the committee—is proof positive that selecting a band to play here is a precarious and not always successful art.

The committee, restricted to a 3,400 seat gym for a concert hall, must set high ticket prices to pay for expensive bands. And what big name performer wants to risk a concert when the already small audience may be reduced further by students' refusal to buy costly tickets?

What the Concert Committee needs is an agreement with a large corporation eager to link its name to music and fun at Cal Poly in return for helping foot the bill. According to Jim Parker, next year's committee chairperson, the administration has no objections to concert sponsorship by beer or chewing tobacco companies; therefore, the committee won't be limited in the type of company it can contract with.

With extra funding and publicity for concerts, the committee would have a better chance of hiring popular bands with a broad appeal at Poly. Few bands begin their summer tours by late April and most would prefer to choose from several possible times rather than being restricted to a fixed date, so corporation involvement might help attract potential Poly Royal bands.

When bands that are more likely to please Poly audiences perform here at lower ticket prices, concert-going students will be satisfied and the Concert Committee will turn a profit. This will guarantee two things.

First, the committee will be able to successfully fulfill its Program Board role of earning money to subsidize organizations such as ASI Special Events.

The second result will be a Poly Royal concert in 1984. With a track record good enough to earn administration support and with enough money to hire a top act, how could the committee go wrong?

Letters

Concert future

Editor:

I would like to share a possibility with you in regards to the future of concerts here at Cal Poly. I have noticed the great many new shows going on and especially the many new promoters (Rock-n-Chair, West Coast Concerts, and BooHaHa Prod. to name a few) associated with them. At the same time, however, the ASI Concert Committee has failed to put on a meaningful show (not since the Tubes) as acts have cancelled and attendance has been too low. Granted we are a secondary market, but we are no longer number one IN that market. As the Graduate (Jack Mack, 20/20) and the Vets Hall (Greg Kihn, Red Rider/the Beat) can tell you, business is brisk. The cancellation of acts, poor attendance and the few number of shows are an excellent example of our loss in market share. The fact that there has been no major show on Poly Royal, since 1979 and probably earlier, should concern us greatly.

While I do feel that some errors have been made by the Committee, theirs is not to blame entirely. Tragically, Chumash Auditorium will never see a dance show again and for those of us who enjoyed boppin' in it, this is a shame. Also those of us who complain

about ticket prices should realize that these low ticket prices dictate the committee's bids on future shows and low bids are not attractive. The solutions are either to be prepared to pay more for fewer quality shows or continue to fight these other factions for smaller shows. As our fighting record recently shows, I'd rather pay more. Perhaps the best solution, with free research at hand (senior projects!), is the feasibility of building a facility. I'm sure the P.E. Department wouldn't mind!!

Matthew Aguiar

Daily policy

Letters and press releases may be submitted to the *Mustang Daily* by bringing them to the *Daily* office in Room 226 of the Graphic Arts Building, or by sending them to: Editor, *Mustang Daily* GrC 226, Cal Poly, San Luis Obispo, CA 93407. Letters must be double-space typed and include the writers' signature and phone numbers.

Editors reserve the right to edit letters for length and style, and to omit libelous statements. Letters should be kept as short as possible.

I GOT THIS UNDER CONTROL



The Last Word:

Perspective

Here I am positioned in a corner of my room. My roommates are gone. In this semi-state of darkness, I repeatedly think of students' complaints over the recent increase in the registration fee. Where I am from, Hong Kong, higher education is exclusively for the "HAVES" while the "HAVE NOTS" do not complete high school. It is not that the deprived people are incapable; they just lack the opportunity. Not too long ago, I went back to Hong Kong and visited one of these deprived people—my cousin.

When my cousin and I stepped off the bus at Kwai-Sing in New Territory of Hong Kong, the view overlooked an area of densely packed stone houses. As we walked down a long flight of stone steps, I noticed an open sewage gutter with slushy brownish human-wastes and bubbly greyish detergent sliding parallel to us. A hairless and flea-ridden cat busily sipped at the waste, not noticing us as we walked by. I did not see any street signs or fire hydrants. The streets were approximately five feet wide. As we twisted and turned in these tangled streets, I tried not to inhale the wretched smell emitted by the gutter.

Finally, we arrived at the house where she rented her "bed space". It was of pre-World War One vintage. In front of the house hung the laundry on poles stuck out the window; the people of Hong Kong call them "international flags", because the different colors of the laundry resemble the flags of nations. The walls were greyish and quite blank. Through years of erosion, mold and mildew had collected in cracks throughout the exterior of the house.

As I entered the house, I saw nothing but a long, dark and narrow hallway leading into rooms. There were three households living there, and my cousin lived in a "bed space" at the end of the hall. As we walked toward her room, I noticed the community bathroom. I entered the dimly lit bathroom and could hardly maneuver when the door closed. Turning ninety degrees brought me face to face with the flush tank. To my surprise, there was no toilet, but only a hole in the ground with piping con-

nected to the gutter outside. On each wall was plumbing; pipes ran in and out, above, and all around. Along the cracks and edges were grime and stains I really don't care to describe.

As I entered her small dark room, I began to feel squeezed and cramped. The paper-thin temporary walls were about seven feet high. Because the walls did not reach the ceiling, I heard the cries of neighbors' babies echoing from other rooms. To the left was an old rusty bunk bed with the upper half filled with boxes and assorted old suitcases. Located at the far end of the room was a chipped dresser. On top was a picture of us long ago, a dusty old radio, and a cockroach the size of a baseball. To the right was a folded table with two chairs, which, when unfolded, would leave no standing room.

My cousin is an accountant for a local factory. Her basic mathematics was and still is quite superior to mine, though I have finished college calculus. The reason why she makes \$25,000 H.K. (the equivalent of \$3850 U.S.) a year, of which half goes to the rent of the "bed space", stems from the fact that she lacks a college degree. Without a college degree, she advances at less than half the rate a person with a degree, even though both are capable of the same job. Like numerous people in Hong Kong, she just did not receive the opportunities that are sometimes taken for granted by the American students.

I ask myself, why? Why should we complain about such a minute fee increase? Why do we not realize the opportunity we possess by just being at college? How students have taken for granted that higher education should be inexpensive and at the same time of excellent quality. If you think the situation of my cousin in Hong Kong has no correlation to your situation here, think about it!

Author David K. Lung is a junior Aeronautical Engineering major who wrote this article with the help of the students of English 104-02, Winter, 1983.

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